



FOR IMMEDIATE RELEASE

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Editors: Images are available upon request.

**Back by popular demand Les Ballets Trockadero de Monte Carlo
performs its hilarious send-ups of classical ballet
NextMove Dance March 8-12**

(Philadelphia, PA) Les Ballets Trockadero de Monte Carlo (Trocks), America's foremost all-male troupe in tutus and pointe shoes, brings its over-the-top comedic renditions of favorite 19th century ballets to the Prince Theater, 1412 Chestnut Street, March 8-12. The program includes *Le Lac des Cygnes* (*Swan Lake Act 11*), *Emeralda* ("Pas de Six"), *Don Quixote* and shorter works TBA such as *The Dying Swan* performed by some of the world's most-highly regarded ballerinas including Tatiana Youbetyabootskaya, Moussia Shebarkarova, Yakatarina Verbosovich, and Nadia Doumiafeeva.

Performances take place Wednesday, March 8 at 7:30pm; Thursday, March 9 at 7:30pm; Friday, March 10 at 8:00pm; Saturday, March 11 at 2:00pm and 8:00 pm; and Sunday, March 12 at 3:00pm. Tickets are \$20-\$60 and can be purchased in person at the Prince Theater box office, by phone 215-422-4580 or online at <http://princetheater.org/next-move>.

The program opens with one of the world's most popular ballets, *Swan Lake*, (Act 11) set to Tchaikovsky's magical score with choreography after Lev Ivanovich Ivanov. *Swan Lake* tells the story of Odette, a beautiful princess, turned into a swan by an evil sorcerer, only to be saved by the love of Prince Siegfried. New York Times notes, "The amalgam of ballerina finesse and daft diva antics is brilliant, unsettling, riveting: the epitome of Trocks style."

Based on Victor Hugo's tragic *Notre Dame de Paris*, *La Emeralda* is a three-act story ballet about the hopeless love of a deaf hunchback (Quasimodo). He is in love with Emeralda, a gypsy girl, who is in love with a betrothed man who cannot marry her so she is burned at the stake. The Trocks will perform the "Pas de Six" with music by Cesare Pugni and choreography after Marius Petipa.

Set to music of Ludwig Minkus, *Don Quixote* (excerpt) is based on Miguel Cervante's masterpiece, *Don Quixote de la Mancha* with choreography after Marius Petipa and Alexander Gorsky. The scene is the outdoor cafe of Lorenza's Inn in Spain, populated with a slew of characters. Waitresses, gypsies, Lorenza (mother to Kitri), Kitri (the prettiest girl in the

village, madly in love with Basil), Basil (poor barber with a roving eye and a weakness for strong drink), The Marquise Cristobal Iglesias Habsburgo de Azuza y Cycamonga (a rich nobleman, desperately seeking a beautiful young wife), and Amour all meet in this parody of the great 19th century Russian classic.

In addition to the six performances, the company will conduct outreach activities. These include a Special One-Hour Matinee, Friday, March 10 at 2pm, a master class, Thursday, March 9 at 1pm, and post-performance chats after the Thursday 7:30pm and Saturday 2pm performances

ABOUT LES BALLETS TROCADERO DE MONTE CARLO

Founded in 1974 by a group of ballet enthusiasts, the Trocks was created to present a playful, entertaining view of traditional, classical ballet in parody form and *en travesty*. The troupe, under the artistic direction Tory Dobrin, has become a major dance phenomenon. The Trocks' tours have been both popular and critical successes, performing in more than 35 countries and 600 cities worldwide as well as seasons at the Bolshoi Theater in Moscow and the Chatelet Theater in Paris. The Company continues to appear in benefits for international AIDS organizations such as DRA (Dancers Responding to AIDS) and Classical Action in New York City; the Life Ball in Vienna, Austria; Dancers for Life in Toronto, Canada; London's Stonewall Gala; and Germany's AIDS Tanz Gala. A documentary about the company, *Rebels on Pointe*, was recently completed and will travel to film festivals throughout 2017.

The original concept of **LES BALLETS TROCKADERO DE MONTE CARLO** has not changed. It is a Company of professional male dancers performing the full range of the ballet and modern dance repertoire, including classical and original works in faithful renditions of the manners and conceits of those dance styles. The comedy is achieved by incorporating and exaggerating the foibles, accidents, and underlying incongruities of serious dance. The fact that men dance all the parts heavy bodies delicately balancing on toes as swans, sylphs, water sprites, romantic princesses, angst-ridden Victorian ladies enhances, rather than mocks, the spirit of dance as an art form

NEXTMOVE DANCE

Artistic Director Randy Swartz created the first annual dance series in Philadelphia at the Walnut Street Theatre in 1970. Swartz first brought the Trocks to Philadelphia in the 1970's. In 1983, he launched the Dance Celebration series at the Annenberg Center for a 32-year run and initiated a new annual series at the Prince Theater in October 2015. Dance Affiliates, renamed NextMove Dance, is recognized as one of the nation's finest dance presenters. Known internationally for award-winning presentations for more than three decades, NextMove Dance provides a wealth of opportunities for the Delaware Valley community to interact with the artists through talk-backs, master classes, artistic collaborations, workshops, children's programs and much more.

Support for the 2016/17 season of NextMove Dance is provided by BB & T Bank, Dolfinger-McMahon Foundation, The Heuer Foundation, National Dance Project of the New England Foundation for the Arts, Philadelphia Cultural Fund, WAWA, and the William Penn Foundation. State arts funding is received through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency. Visit www.danceaffiliates.org

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