



FOR IMMEDIATE RELEASE

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**NextMove Dance presents
An Evening of BodyVox Films
Wednesday January 17 at 7:30pm
Prince Theater, 1412 Chestnut Street**

(Philadelphia, PA) NextMove Dance presents *An Evening of BodyVox Films*, Wednesday, January 17 at 7:30pm, the Prince Theater, 1412 Chestnut Street. Portland, Oregon's BodyVox, led by Emmy-Award winning choreographers and Pilobolus and MOMIX alums, Ashley Roland and Jamey Hampton, brings its hilarious and accessible collection of Dance for Camera works created in collaboration with award-winning filmmaker Mitchell Rose. The program is free. Seating is limited. Reservations are required and RSVP by following the link on www.nextmovedance.org.

An Evening of BodyVox Films showcases nine films by BodyVox and selected TBA works by local filmmakers/choreographers, with narration by Jamey Hampton followed by an audience Q & A. Program highlights include the *Modern Daydream Series*- four films that follow the same character (Jamey Hampton) through different situations. "Treadmill Softly" features Hampton and Roland in a gym on treadmills, fantasizing about relationships. In "Islands in the Sky, four people are dancing on top of cherry pickers 50 feet above the dessert, aloof in their ivory towers. "Unleashed" explores overstressed office workers in cubicles leading to sheer chaos and over-the-top abandonment. "Deere John," winner of 19 festival awards, shows Hampton in a touching duet with a 22-ton excavator. *Modern Daydreams* won the prestigious American Choreography Award for Outstanding Achievement in Short film in 2002 as well as international and national awards.

"Advance" follows two people as they dance through 50 locations in two minutes. "Contact," winner of the 2013 International Videodance Competition Best Choreography Prize at the International Festival of Video, Performance, and Technologies in Lisbon, Portugal, is about a man in a suit seemingly assaulted by a series of individuals. There are two narrative works "Case Studies from the Groat Center for Sleep Disorders," a faux scientific investigation, and "Learn to Phone Phoney," an educational video about the fake call. Jamey Hampton will premiere his newest solo film endeavor, "Night Shine."

An Evening of BodyVox Films is a special outreach activity conducted during BodyVox's NextMove Dance engagement.

Performances take place Thursday, January 18 at 7:30pm; Friday, January 19 at 8:00pm; Saturday, January 20 at 2:00pm and 8:00 pm; and Sunday, January 21 at 3pm. Tickets are \$20-\$62 and can be purchased in person at the Prince Theater Box Office, by phone 215-422-4580 or online <http://princetheater.org/next-move>. Performances features *Urban Meadow*, a best of best compilation of 12 short multi-media dance works and two films, celebrating BodyVox's 20th Anniversary.

An Evening of BodyVox Films is made possible by a grant from the Dolfinger-McMahon Foundation.

About BodyVox

BodyVox is known for its visual virtuosity, distinctive wit and unique ability to combine dance, theater and film into breathtaking productions rich in imagery, athleticism and humor. Since its founding in 1997, BodyVox has toured to critical acclaim on stages worldwide, developed nine award winning films, 18 original shows and three operas, featuring over 200 original dances. Based in Portland, Oregon, BodyVox's movement surges from a fascination with the endless possibilities of the human body in motion, informed by years of cross training and layers of experience. Artistic Directors, Hampton and Roland, are distinguished artists on the world stage, formed by their years working as creators and performers with innovative dance companies MOMIX, ISO Dance, and Pilobolus. Adding to its full-evening shows and repertory pieces, BodyVox's films have won awards in national and international festivals.

JAMEY HAMPTON (Artistic Director) has had a storied career in dance, theater, television, and film that has spanned four decades. Born in Portland, Oregon, he was a distinguished athlete in high school, receiving varsity letters in track and football. He attended Dartmouth College, where he was a competitive ski racer, rugby player, as well as rowing stroke on the freshman crew team. Dartmouth was also where Hampton began dancing in earnest, meeting Pilobolus Dance Theater while pursuing a BFA degree in Theater. After Dartmouth, he danced with Pilobolus worldwide for five years. He then helped form and danced with MOMIX from 1982-87, followed by ISO Dance from 1987-1995. In 1997 he formed BodyVox with his partner, Ashley Roland. Now in its 20th season, BodyVox is a vibrant and singular dance company known to audiences for its ebullient and deeply imaginative work.

ASHLEY ROLAND (Artistic Director) is a true American original. With an unparalleled imagination and an acuity in both choreography and theatrical effect, she creates work that is unbridled and unabashed, resonating deeply with audiences. After attending North Carolina School of the Arts, Roland helped form MOMIX, setting off on a string of international tours that took her to Paris, London, Tokyo, Rome, New York, Los Angeles, Rio de Janeiro, and every major city in the world. In 1987, she formed ISO Dance with her partner Jamey Hampton. ISO toured the world for seven years with a robust schedule, which included choreography for international fashion shows, arena rock productions, videos and print ad campaigns. Roland has collaborated with the preeminent dance photographer, Lois Greenfield, on thousands of still images. She co-founded BodyVox in 1997 with Jamey Hampton. Now in its 20th season, BodyVox reflects everything that Roland is: Endlessly creative and truly unique.

Major funding for the 2017/18 season of NextMove Dance is provided by William Penn Foundation. Additional funding is received through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency. Support is also provided by the Philadelphia Cultural Fund.

NextMove Dance

Artistic Director Randy Swartz created the first annual dance series in Philadelphia at the Walnut Street Theatre in 1970. In 1983, he launched the Dance Celebration series at the Annenberg Center for a 32-year run and initiated a new annual series at the Prince Theater in October 2015. Dance Affiliates, renamed NextMove Dance, is recognized as one of the nation's finest dance presenters. Known internationally for award-winning presentations for almost four decades, NextMove Dance provides a wealth of opportunities for the Delaware Valley community to interact with the artists through talk-backs, master classes, artistic collaborations, workshops, children's programs and much more. Visit www.nextmovedance.org

For interviews or more information contact:

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